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May 4, 2000  
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## NEWS RELEASE

### UD ART EXHIBIT A PREVIEW OF NEW WORK BY STAINED GLASS ARTIST SARAH HALL

DAYTON, Ohio — Rosa Mystica (mystical rose), Stella Matutina (star of the morning) and the Lily are among the "Names of Mary" stained glass designs currently on display at the University of Dayton's Marian Library Gallery.

"Names of Mary," featuring the work of internationally renowned stained glass artist Sarah Hall of Toronto, includes images of the eight windows Hall is currently producing for the Immaculate Conception Church in Woodbridge, Ontario. It also features designs Hall has created for St. Andrews Catholic Church in Columbus, Ohio, and for St. John's Lutheran Church in Dublin, Ohio, among others.

Admission to the exhibit, which will run through May 31, is free and open to the public. Gallery hours are from 8:30 a.m. to 4:30 p.m., Monday through Friday. The Marian Library, which holds the world's largest collection of printed materials about Mary, the mother of Jesus, is located on the seventh floor of Roesch Library on campus.

For a "virtual" tour of the exhibit, visit the library's Web gallery at <http://www.udayton.edu/mary/current-exhibit.html>.

Hall, who studied in the architectural glass program at Swansea College of Art in Wales and the City and Guilds of London Institute, has earned a number of awards for outstanding liturgical art from the Interfaith Forum on Religion, Art and Architecture. She was also recognized by the Ontario Association of Architects in 1996 with OAA's Allied Arts Award for her contributions to the "built environment."

Hall has already created 38 windows for the Immaculate Conception Church, which she described as a "real showpiece" church for the elaborate artistry incorporated into the

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institution's design and structure. Her "Names of Mary" pieces are scheduled to be finished and installed by the end of June.

The designs on display at the Marian Library Gallery were created by graphics artists who digitized images of Hall's original designs, created with collage and airbrush, she said. The enlarged images were then mounted on wood for display.

Hall's colorful designs, which predominantly focus on Mary, often feature brilliant blue, rose and other tones for dramatic effect. She said she works to leave room for the viewer's imagination in her designs, in hopes each will interpret the art in ways that are personally meaningful.

"I want to open doors with my work, not close them," she said. "Most of the designs are intended to be evocative, rather than literal, to provide inspiration to whatever spiritual journey people are in."

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For media interviews, call **Sarah Hall** at (416) 532-6060. For more information on the exhibit, call **Sister Jean Frisk** at (937) 229-4254.